

The Preservation and Bequeathing of Novel Digital Cultural Assets

Prof Lilian Edwards and Edina Harbinja
Oct 2012 – Sep 2016

RQs: What is the nature of digital assets (case studies: emails, VWs and SNSs)?
Can DAs be transmitted on death?
Deliverables:
2 journal articles and 1 book chapter
2 forthcoming articles, presented at 9 conferences
2 conference panels organised at
Progress to Date
Informant interviews completed
5 PhD chapters drafted
Papers published and presented (see deliverables)
Next Steps
Completing the thesis
Publishing the two articles in progress
Challenges Encountered & Overcome
Organising and defining the type of interviews
Unexpected Outcomes
Founding the Death Online Research Network
Engaging in the work of ABA



Deliverables Completed:
Edwards, Lilian and Harbinja, Edina, "What Happens to My Facebook Profile When I Die?: Legal Issues Around Transmission of Digital Assets on Death", in Digital Legacy and Interaction: Post-Mortem Issues, eds C Maciel and V Pereira, Springer 2013

Harbinja, Edina "Does the EU Data Protection Regime Protect Post-Mortem Privacy and What Could Be the Potential Alternatives?", ScriptEd, Volume 10, Issue 1, April 2013

Edwards, Lilian and Harbinja, Edina, "Protecting Post-Mortem Privacy: Reconsidering the Privacy Interests of the Deceased in a Digital World", Cardozo Arts & Entertainment Law Journal, Vol. 32, No. 1, 2013